

śrī śrī guru-gaurāṅgau jayataḥ

Temple Songbook

*Prayers and songs of the daily program,
with translations*

.

ISKCON FARMINGTON HILLS

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Śrīla Prabhupāda Praṇāmas

nama om viṣṇu-pādāya
kṛṣṇa-preṣṭhāya bhū-tale
śrīmate bhaktivedānta-
svāmin iti nāmine

I offer my respectful obeisances unto His Divine Grace A. C. Bhaktivedānta Swami Prabhupāda, who is very dear to Lord Kṛṣṇa, having taken shelter at His lotus feet.

namas te sārāsvate deve
gaura-vāṇī-pracāriṇe
nirviśeṣa-śūnyavādi-
pāścātya-deśa-tāriṇe

Our respectful obeisances are unto you, O spiritual master, servant of Sarasvatī Gosvāmī. You are kindly preaching the message of Lord Caitanyadeva and delivering the Western countries, which are filled with impersonalism and voidism.

Pañca-tattva Mahā-mantra

(jaya) śrī-kṛṣṇa-caitanya
prabhu nityānanda
śrī-advaita gadādhara
śrīvāsādi-gaura-bhakta-vṛnda

I offer my obeisances unto Śrī Kṛṣṇa Caitanya, Nityānanda Prabhu, Śrī Advaita, Gadādhara, Śrīvāsa, and all the followers of Lord Caitanya.

Hare Kṛṣṇa Mahā-mantra

**HARE KṚṢṂA HARE KṚṢṂA
KṚṢṂA KṚṢṂA HARE HARE
HARE RĀMA HARE RĀMA
RĀMA RĀMA HARE HARE**

The transcendental vibration established by the chanting of Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare/ Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare, is the sublime method for reviving our transcendental consciousness. The word *Hare* is the form of addressing the energy of the Lord, and the words *Kṛṣṇa* and *Rāma* are forms of addressing the Lord Himself. *Kṛṣṇa* means the all-attractive and *Rāma* means the supreme pleasure. No other means of spiritual realization is as effective in this age of quarrel and hypocrisy.

Śrī Śrī Gurv-aṣṭaka

Mangala-ārati song

VERSE 1

samsāra-dāvānala-līḍha-loka-
trāṇāya kārūṇya-ghanāghanatvam
prāptasya kalyāṇa-guṇārṇavasya
vande guroḥ śrī-caraṇāravindam

The spiritual master is receiving benediction from the ocean of mercy. Just as a cloud pours water on a forest fire to extinguish it, so the spiritual master delivers the materially afflicted world by extinguishing the blazing fire of material existence. I offer my respectful obeisances unto the lotus feet of such a spiritual master, who is an ocean of auspicious qualities.

VERSE 2

mahāprabhoḥ kīrtana-nṛtya-gīta-
vāditra-mādyan-manaso rasena
romāñca-kampāśru-taraṅga-bhājo
vande guroḥ śrī-caraṇāravindam

Chanting the holy name, dancing in ecstasy, singing, and playing musical instruments, the spiritual master is always gladdened by the saṅkīrtana movement of Lord Caitanya Mahāprabhu. Because he is relishing the mellows of pure devotion within his mind, sometimes his hair stands on end, he feels quivering in his body, and tears flow from his eyes like waves. I offer my respectful obeisances unto the lotus feet of such a spiritual master.

VERSE 3

śrī-vigrahārādhana-nitya-nānā-
śṛṅgāra-tan-mandira-mārjanādau
yuktasya bhaktāṃś ca niyuñjato 'pi
vande guroḥ śrī-caraṇāravindam

The spiritual master is always engaged in the temple worship of Śrī Śrī Rādhā and Kṛṣṇa. He also engages his disciples in such worship. They dress the Deities in beautiful clothes and ornaments, clean Their temple, and perform other similar worship of the Lord. I offer my respectful obeisances unto the lotus feet of such a spiritual master.

VERSE 4

catur-vidha-śrī-bhagavat-prasāda-
svādv-anna-tṛptān hari-bhakta-saṅghān
kṛtvaiva tṛptiṃ bhajataḥ sadaiva
vande guroḥ śrī-caraṇāravindam

The spiritual master is always offering Kṛṣṇa four kinds of delicious food [analyzed as that which is licked, chewed, drunk, and sucked]. When the spiritual master sees that the devotees are satisfied by eating bhagavat-prasāda, he is satisfied. I offer my respectful obeisances unto the lotus feet of such a spiritual master.

VERSE 5

śrī-rādhikā-mādhavayor apāra-
 mādhyura-līlā guṇa-rūpa-nāmnām
 prati-kṣaṇāsvādana-lolupasya
 vande guroḥ śrī-caraṇāravindam

The spiritual master is always eager to hear and chant about the unlimited conjugal pastimes of Rādhikā and Mādhava, and Their qualities, names, and forms. The spiritual master aspires to relish these at every moment. I offer my respectful obeisances unto the lotus feet of such a spiritual master.

VERSE 6

nikuñja-yūno rati-keli-siddhyai
 yā yālibhir yuktir apekṣaṇīyā
 tatrāti-dākṣyād ati-vallabhasya
 vande guroḥ śrī-caraṇāravindam

The spiritual master is very dear, because he is expert in assisting the gopīs, who at different times make different tasteful arrangements for the perfection of Rādhā and Kṛṣṇa's conjugal loving affairs within the groves of Vṛndāvana. I offer my most humble obeisances unto the lotus feet of such a spiritual master.

VERSE 7

**sākṣād-dharitvena samasta-śāstrair
uktas tathā bhāvyata eva sadbhiḥ
kintu prabhor yaḥ priya eva tasya
vande guroḥ śrī-caraṇāravindam**

The spiritual master is to be honored as much as the Supreme Lord, because he is the most confidential servitor of the Lord. This is acknowledged in all revealed scriptures and followed by all authorities. Therefore I offer my respectful obeisances unto the lotus feet of such a spiritual master, who is a bona fide representative of Śrī Hari [Kṛṣṇa].

VERSE 8

**yasya prasādād bhagavat-prasādo
yasyāprasādān na gatiḥ kuto 'pi
dhyāyan stuvamṣ tasya yaśas tri-sandhyam
vande guroḥ śrī-caraṇāravindam**

By the mercy of the spiritual master one receives the benediction of Kṛṣṇa. Without the grace of the spiritual master, one cannot make any advancement. Therefore, I should always remember and praise the spiritual master. At least three times a day I should offer my respectful obeisances unto the lotus feet of my spiritual master.

Śrī Nṛsiṃha Praṇāma

namas te narasiṃhāya
prahlādāhlāda-dāyine
hiraṇyakaśīpor vakṣaḥ-
śilā-ṭaṅka-nakhālaye

ito nṛsiṃhaḥ parato nṛsiṃho
yato yato yāmi tato nṛsiṃhaḥ
bahir nṛsiṃho hṛdaye nṛsiṃho
nṛsiṃham ādim śaraṇaṃ prapadye

I offer my obeisances to Lord Narasiṃha who gives joy to Prahlāda Mahārāja and whose nails are like chisels on the stonelike chest of the demon Hiraṇyakaśīpu. Lord Nṛsiṃha is here and also there. Wherever I go Lord Nṛsiṃha is there. He is in the heart and is outside as well. I surrender to Lord Nṛsiṃha, the origin of all things and the supreme refuge.

tava kara-kamala-vare nakham adbhuta-śṛṅgaṃ
dalita-hiraṇyakaśīpu-tanu-bhṛṅgaṃ
keśava dhṛta-narahari-rūpa jaya jagadīśa hare

O Keśava! O Lord of the universe! O Lord Hari, who have assumed the form of half-man, half-lion! All glories to You! Just as one can easily crush a wasp between one's fingernails, so in the same way the body of the wasplike demon Hiraṇyakaśīpu has been ripped apart by the wonderful pointed nails on Your beautiful lotus hands.

Śrī Tulasī Praṇāma

obeisances

vṛndāyai tulasī-devyai
priyāyai keśavasya ca
viṣṇu-bhakti-prade devī
satya vatyai namo namaḥ

I offer my repeated obeisances unto Vṛndā, Śrīmatī Tulasī Devī, who is very dear to Lord Keśava. O goddess, you bestow devotional service to Lord Viṣṇu and you possess the highest truth.

Śrī Tulasī-kīrtana

REFRAIN

namo namaḥ tulasī kṛṣṇa-preyasi namo namaḥ

VERSE 1

rādhā-kṛṣṇa-sevā pābo ei abhilāṣī

O Tulasī, beloved of Kṛṣṇa, I bow before you again and again. My desire is to obtain the service of Śrī Śrī Rādhā and Kṛṣṇa.

VERSE 2

je tomāra śaraṇa loy, tāra vāñchā pūrṇa hoy
kṛpā kori' koro tāre vṛndāvana-vāsi

Whoever takes shelter of you has his wishes fulfilled. Bestowing your mercy on him, you make him a resident of Vṛndāvana.

VERSE 3

**mora ei abhilāṣa, vilāsa kuñje dio vās
nayane heribo sadā yugala-rūpa-rāśi**

My desire is that you will also give me a residence in the pleasure groves of Śrī Vṛndāvana-dhāma. Thus within my vision I will always behold the beautiful pastimes of Rādhā and Kṛṣṇa.

VERSE 4

**ei nivedana dhara, sakhīra anugata koro
sevā-adhikāra diye koro nīja dāsī**

I beg you to make me a follower of the cowherd damsels of Vraja. Please give me the privilege of devotional service and make me your own maidservant.

VERSE 5

**dīna kṛṣṇa-dāse koy, ei jena mora hoy
śrī-rādhā-govinda-preme sadā jena bhāsi**

This very fallen and lowly servant of Kṛṣṇa prays, "May I always swim in the love of Śrī Śrī Rādhā and Govinda."

Circumambulating Śrīmatī Tulasī Devī

**yāni kāni ca pāpāni
brahma-hatyādikāni ca
tāni tāni praṇaśyanti
pradakṣiṇaḥ pade pade**

By the circumambulation of Śrīmatī Tulasī Devī all the sins that one may have committed are destroyed at every step, even the sin of killing a brāhmaṇa.

Śrī Vaiṣṇava Praṇāma

vāñchā-kalpatarubhyaś ca
kṛpā-sindhubhya eva ca
patitānāṃ pāvanebhyo
vaiṣṇavebhyo namo namaḥ

I offer my respectful obeisances unto all the Vaiṣṇava devotees of the Lord. They are just like desire trees who can fulfill the desires of everyone, and they are full of compassion for the fallen conditioned souls.

Greeting Their Lordships

veṇuṃ kvaṇantam aravinda-dalāyatākṣaṃ
barhāvataṃsam asitāmbuda-sundarāṅgam
kandarpa-koṭi-kaminīya-viśeṣa-śobhaṃ
govindam ādi-puruṣaṃ tam ahaṃ bhajāmi

I worship Govinda, the primeval Lord, who is adept in playing on His flute, with blooming eyes like lotus petals, with head decked with peacock's feather, with the figure of beauty tinged with the hue of blue clouds, and His unique loveliness charming millions of Cupids.

aṅgāni yasya sakalendriya-vṛtti-manti
 paśyanti pānti kalayanti ciraṃ jaganti
 ānanda-cinmaya-sad-ujjvala-vigrahasya
 govindam ādi-puruṣaṃ tam ahaṃ bhajāmi

I worship Govinda, the primeval Lord, whose transcendental form is full of bliss, truth, substantiality and is thus full of the most dazzling splendor. Each of the limbs of that transcendental figure possesses in Himself the full-fledged functions of all the organs, and eternally sees, maintains and manifests the infinite universes, both spiritual and mundane.

Śrī Guru-vandanā

Guru Puja Song

VERSE 1

śrī-guru-caraṇa-padma, kevala-bhakati-sadma,
 bando mui sāvadhāna mate
 jāhāra prasāde bhāi, e bhava toriyā jāi,
 kṛṣṇa-prāpti hoy jāhā ha'te

The lotus feet of our spiritual master are the only way by which we can attain pure devotional service. I bow to his lotus feet with great awe and reverence. By his grace one can cross the ocean of material suffering and obtain the mercy of Kṛṣṇa.

VERSE 2

**guru-mukha-padma-vākya, cittete koriyā aikya,
ār nā koriho mane āśā
śrī-guru-caraṇe rati, ei se uttama-gati,
je prasāde pūre sarva āśā**

My only wish is to have my consciousness purified by the words emanating from his lotus mouth. Attachment to his lotus feet is the perfection that fulfills all desires.

VERSE 3

**cakhu-dān dilo jei, janme janme prabhu sei,
divya jñān hṛde prokāśito
prema-bhakti jāhā hoite, avidyā vināśa jāte,
vede gāy jāhāra carito**

He opens my darkened eyes and fills my heart with transcendental knowledge. He is my Lord birth after birth. From him ecstatic prema emanates; by him ignorance is destroyed. The Vedic scriptures sing of his character.

VERSE 4

**śrī-guru karuṇā-sindhu, adhama janāra bandhu,
lokanāth lokera jīvana
hā hā prabhu koro doyā, deho more pada-chāyā,
ebe jaśa ghuṣuk tribhuvana**

Our spiritual master is the ocean of mercy, the friend of the poor, and the lord and master of the devotees. O master! Be merciful unto us. Give us the shade of your lotus feet. Your fame is spread all over the three worlds.

OPTIONAL

dui pade loiyā śaraṇ (I take shelter of your lotus feet)
Śrīla Prabhupāda patita-pāvana, (Śrīla Prabhupāda; the
deliverer of all fallen souls)
jaya Prabhupāda, jaya Prabhupāda, jaya Prabhupāda,
jaya Prabhupāda (all glories Śrīla Prabhupāda)
jaya jaya Prabhupāda, Prabhupāda, Prabhupāda, jaya
jaya Prabhupāda (all glories Śrīla Prabhupāda)

Jaya Rādhā-Mādhava

jaya rādhā-mādhava kuñja-bihārī
gopī-jana-vallabha giri-vara-dhārī
yaśodā-nandana, braja-jana-rañjana,
yāmuna-tīra-vana-cārī

Kṛṣṇa is the lover of Rādhā. He displays many amorous pastimes in the groves of Vṛndāvana, He is the lover of the cowherd maidens of Vraja, the holder of the great hill named Govardhana, the beloved son of mother Yaśodā, the delighter of the inhabitants of Vraja, and He wanders in the forests along the banks of the River Yamunā.

Invocation

before Śrīmad-Bhāgavatam class

om̐ namo bhagavate vāsudevāya
om̐ namo bhagavate vāsudevāya
om̐ namo bhagavate vāsudevāya

O my Lord, Śrī Kṛṣṇa, son of Vasudeva, O all-pervading Personality of Godhead, I offer my respectful obeisances unto You.

Prasāda-sevāya

honoring prasadam

śarīra abidyā-jāl, joḍendriya tāhe kāl,
jīve phele viṣaya-sāgore
tā'ra madhye jihvā ati, lobhamoy sudurmati,
tā'ke jetā kaṭhina saṁsāre

kṛṣṇa baḍo doyāmay, karibāre jihwā jay,
 swa-prasād-anna dila bhāi
 sei annāmṛta pāo, rādhā-kṛṣṇa-guṇa gāo,
 preme ḍāko caitanya-nitāi

O Lord, this material body is a place of ignorance, and the senses are a network of paths leading to death. Somehow we have fallen into this ocean of material sense enjoyment, and of all the senses the tongue is the most voracious and uncontrollable. It is very difficult to conquer the tongue in this world. But You, dear Kṛṣṇa, are very kind to us and have given us such nice prasādam just to control the tongue. Now we take this prasādam to our full satisfaction and glorify You—Śrī Śrī Rādhā and Kṛṣṇa—and in love call for the help of Lord Caitanya and Nityānanda.

Gaura-ārati

Sundara-ārati

VERSE 1

(kiba) jaya jaya gorācānder āratiko śobhā
 jāhnavī-taṭa-vane jaga-mana-lobhā
 dakhīṇe nitāicānd, bāme gadādhara
 nikaṭe adwaita, śrīnivāsa chatra-dhara

All glories, all glories to the beautiful ārati ceremony of Lord Caitanya. This Gaura-ārati is taking place in a grove on the banks of the Jāhnavī [Ganges] and is attracting the minds of all living entities in the universe. On Lord Caitanya's right side is Lord Nityānanda, and on His left is Śrī Gadādhara. Nearby stands Śrī Advaita, and Śrīvāsa Ṭhākura is holding an umbrella over Lord Caitanya's head.

VERSE 2

bosiyāche gorācānd ratna-siṃhāsane
ārati koren brahmā-ādi deva-gaṇe
narahari-ādi kori' cāmara dhulāya
sañjaya-mukunda-bāsu-ghoṣ-ādi gāya

Lord Caitanya has sat down on a jeweled throne, and the demigods, headed by Lord Brahmā, perform the ārati ceremony. Narahari Sarakāra and other associates of Lord Caitanya fan Him with cāmaras, and devotees headed by Sañjaya Paṇḍita, Mukunda Datta, and Vāsu Ghoṣa sing sweet kīrtana.

VERSE 3

śaṅkha bāje ghaṇṭā bāje bāje karatāla
madhura mṛdaṅga bāje parama rasāla

Conchshells, bells, and karatālas resound, and the mṛdaṅgas play very sweetly. This kīrtana music is supremely sweet and relishable to hear.

VERSE 4

bahu-koṭi candra jini' vadana ujjala
gala-deśe bana-mālā kore jhalamala
śiva-śuka-nārada preme gada-gada
bhaktivinoda dekhe gorāra sampada

The brilliance of Lord Caitanya's face conquers millions upon millions of moons, and the garland of forest flowers around His neck shines. Lord Śiva, Śukadeva Gosvāmī, and Nārada Muni are all there, and their voices are choked with the ecstasy of transcendental love. Thus Ṭhākura Bhaktivinoda envisions the glory of Lord Śrī Caitanya.

FIRST REFRAIN (OPTIONAL)

jaga-jana-mana-lobhā
gaurāṅger ārotik śobhā
jaga-jana-mana-lobhā

SECOND REFRAIN (OPTIONAL)

śankha bāje ghaṇṭā bāje
madhur madhur madhur bāje

Invocation

before Bhagavad-gītā class

om ajñāna-timirāndhasya jñānāñjana-śalākayā
cakṣur unmlitaṁ yena tasmai śrī-gurave namaḥ

I offer my respectful obeisances unto my spiritual master, who has opened my eyes, which were blinded by the darkness of ignorance, with the torchlight of knowledge.

śrī-caitanya-mano-'bhīṣṭaṁ sthāpitaṁ yena bhū-tale
svayaṁ rūpaḥ kadā mahyaṁ dadāti sva-padāntikam

When will Śrīla Rūpa Gosvāmī Prabhupāda, who has established within this material world the mission to fulfill the desire of Lord Caitanya, give me shelter under his lotus feet?

vande 'haṁ śrī-guroḥ śrī-yuta-pada-kamalaṁ
śrī-gurun vaiṣṇavāṁś ca
śrī-rūpaṁ sāgrajātaṁ saha-gaṇa-raghunāthān
vitaṁ taṁ sa jīvaṁ
sādvaitaṁ sāvadhūtaṁ parijana-sahitaṁ
kṛṣṇa-caitanya-devaṁ
śrī-rādhā-kṛṣṇa-pādān saha-gaṇa-lalitā
śrī-viśākhānvitāṁś ca

I offer my respectful obeisances unto the lotus feet of my spiritual master and of all the other preceptors on the path of devotional service. I offer my respectful obeisances unto all the Vaiṣṇavas and unto the six Gosvāmīs, including Śrīla Rūpa Gosvāmī, Śrīla Sanātana Gosvāmī, Raghunātha dāsa Gosvāmī, Jīva Gosvāmī, and their associates. I offer my respectful obeisances unto Advaita Ācārya Prabhu, Śrī Nityānanda Prabhu, Śrī Caitanya Mahāprabhu, and all His devotees, headed by Śrīvāsa Ṭhākura. I then offer my respectful obeisances unto the lotus feet of Lord Kṛṣṇa, Śrīmatī Rādhārāṇī, and all the gopīs, headed by Lalitā and Viśākhā.

he kṛṣṇa karuṇā-sindho
dīna-bandho jagat-pate
gopeśa gopikā-kānta
rādhā-kānta namo 'stu te

O my dear Kṛṣṇa, You are the friend of the distressed and the source of creation. You are the master of the gopīs and the lover of Rādhārāṇī. I offer my respectful obeisances unto You.

tapta-kāñcana-gaurāṅgi
rādhe vṛndāvaneśvari
vṛṣabhānu-sute devi
praṇamāmi hari-priye

I offer my respects to Rādhārāṇī, whose bodily complexion is like molten gold and who is the Queen of Vṛndāvana. You are the daughter of King Vṛṣabhānu, and You are very dear to Lord Kṛṣṇa.

vāñchā-kalpatarubhyaś ca
kṛpā-sindhubhya eva ca
patitānāṃ pāvanebhyo
vaiṣṇavebhyo namo namaḥ

I offer my respectful obeisances unto all the Vaiṣṇava devotees of the Lord. They can fulfill the desires of everyone, just like desire trees, and they are full of compassion for the fallen souls.

śrī-kṛṣṇa-caitanya
prabhu-nityānanda
śrī-advaita gadādhara
śrīvāsādi-gaura-bhakta-vṛnda

I offer my obeisances to Śrī Kṛṣṇa Caitanya, Prabhu Nityānanda, Śrī Advaita, Gadādhara, Śrīvāsa and all others in the line of devotion.

hare kṛṣṇa hare kṛṣṇa
kṛṣṇa kṛṣṇa hare hare
hare rāma hare rāma
rāma rāma hare hare

Śrī Śrī Śikṣāṣṭaka

VERSE 1

ceto-darpaṇa-mārjanam
bhava-mahā dāvāgni-nirvāpaṇam
śreyah-kairava-candrikā-vitarāṇam
vidyā-vadhū-jīvanam
ānandāmbudhi-varḍhanam
prati-padam pūrṇāmṛtāsvādanam
sarvātma-snapanam param vijayate
śrī-kṛṣṇa-saṅkīrtanam

Glory to the śrī-kṛṣṇa-saṅkīrtana, which cleanses the heart of all the dust accumulated for years together and thus extinguishes the blazing fire of conditioned life, of repeated birth and death. This saṅkīrtana movement is the prime benediction for humanity at large because it spreads the rays of the benediction moon. It is the life of all transcendental knowledge, it increases the ocean of transcendental bliss, and it enables us to fully taste the nectar for which we are always anxious.

VERSE 2

**nāmnām akāri bahudhā nija-sarva-śaktis
 tatrārpitā niyamitaḥ smarāṇe na kālaḥ
 etādṛśī tava kṛpā bhagavan mamāpi
 durdaivam īdṛśam ihājani nānurāgaḥ**

O my Lord, Your holy name alone can render all benediction to living beings, and thus You have hundreds and millions of transcendental names, such as Kṛṣṇa and Govinda, in which You have invested all Your transcendental energies. There are no hard and fast rules for chanting these names. O My Lord, out of kindness You enable us to easily approach You by Your holy names, but I am so unfortunate that I have no attraction for them.

VERSE 3

**tṛṇād api sunīcena
 taror api sahiṣṇunā
 amāninā mānadena
 kīrtanīyaḥ sadā hariḥ**

One should chant the holy name of the Lord in a humble state of mind, thinking oneself lower than the straw in the street; one should be more tolerant than a tree, devoid of all sense of false prestige, and should be ready to offer all respects to others. In such a state of mind one can chant the holy name of the Lord constantly.

VERSE 4

**na dhanam na janam na sundarīm
kavitām vā jagad-īśa kāmaye
mama janmani janmanīśvare
bhavatād bhaktir ahaitukī tvayi**

O almighty Lord, I have no desire to accumulate wealth, nor do I desire beautiful women, nor do I want any number of followers. I only want Your causeless devotional service, birth after birth.

VERSE 5

**ayi nanda-tanuja kiṅkaram
patitaṁ mām viṣame bhavāmbudhau
kṛpayā tava pāda-paṅkaja-
sthita-dhūlī-saḍṛśam vicintaya**

O son of Mahārāja Nanda [Kṛṣṇa], I am Your eternal servitor, yet somehow or other I have fallen into this horrible ocean of birth and death. Please pick me up from this ocean of death and place me as one of the atoms at Your lotus feet.

VERSE 6

**nayanam galad-aśru-dhārayā
vadanam gadgada-ruddhayā girā
pulakair nicitam vapuḥ kadā
tava nāma-grahaṇe bhaviṣyati**

O My Lord, when will my eyes be decorated with tears of love flowing constantly when I chant Your holy name? When will my voice choke up, and when will the hairs of my body stand on end at the recitation of Your name.

VERSE 7

yugāyitaṁ nimeṣeṇa
cakṣuṣā prāvṛṣāyitaṁ
śūnyāyitaṁ jagat sarvaṁ
govinda-virahēṇa me

O Govinda! Feeling Your separation, I am considering a moment to be like twelve years or more. Tears are flowing from my eyes like torrents of rain, and I am feeling all vacant in the world in Your absence.

VERSE 8

āśliṣya vā pāda-ratāṁ pinaṣṭu mām
adarśanān marma-hatāṁ karotu vā
yathā tathā vā vidadhātu lampaṭo
mat-prāṇa-nāthas tu sa eva nāparaḥ

I know no one but Kṛṣṇa as my Lord, and He shall remain so even if He handles me roughly by His embrace or makes me brokenhearted by not being present before me. He is completely free to do anything and everything, for He is always my worshipful Lord, unconditionally.

Prema-Dhvani Prayers

1. jaya om viṣṇu-pāda paramahaṁsa parivrājakācārya
aṣṭottara-śata śrī śrīmad bhaktivedanta gosvāmī
mahārāja ki jaya!
2. jaya om viṣṇu-pāda paramahaṁsa parivrājakācārya
aṣṭottara-śata śrī śrīmad bhaktisiddhānta sarasvatī

- gosvāmī mahārāja ki jaya!
3. ananta-koṭi vaiṣṇava-vṛnda ki jaya!
 4. nāmācārya haridāsa ṭhākura ki jaya!
 5. premse kaho śrī-kṛṣṇa-caitanya-prabhu-
 5. nityānanda-śrī-advaita-gadādhara-śrīvāsādi śrī-gaura-
bhakta-vṛnda ki jaya!
 6. śrī-śrī-rādhā-kṛṣṇa-gopa-gopīnātha śyāma-kuṇḍa
rādhā-kuṇḍa giri-govardhana ki jaya!
 7. vṛndāvana-dhāma ki jaya!
 8. mathurā-dhāma ki jaya!
 9. navadvīpa-dhāma ki jaya!
 10. jagannātha-purī-dhāma ki jaya!
 11. gaṅgāmayī ki jaya!
 12. yamunāmayī ki jaya!
 13. tulasīdevī, ki jaya!
 14. bhaktidevī ki jaya!
 15. samavetā bhakta-vṛnda ki jaya!
 16. gaura-premānande hari haribol!

The leader calls each line and everyone answers: jaya! The last line is answered: haribol!

(All glories to the assembled devotees!)(devotees respond, "Hare Krishna!")

(All glories to the assembled devotees!)(devotees respond, "Hare Krishna!")

(All glories to the assembled devotees!) (devotees respond, "Hare Krishna!")

All glories to Sri Guru and Gauranga! (devotees respond, "All glories to Sri Guru and Gauranga!" Devotees then individually recite pranama mantras to the spiritual master.)

TRANSLATIONS

1. (108 glories to the wandering mendicant and topmost swan-like devotee, the great preceptor Śrī Śrīmad Bhaktivedanta Swami Mahārāja, who has taken shelter at the feet of Viṣṇu.)
2. (108 glories to the wandering mendicant and topmost swan-like devotee, the great preceptor Śrī Śrīmad Bhaktisiddhānta Sarasvatī Gosvāmī Mahārāja, who has taken shelter at the feet of Viṣṇu.)
3. (All glories to the unlimited millions of devotees of Lord Kṛṣṇa.)
4. (All glories to the ācārya of the holy name, Haridāsa Ṭhākura.)
5. (All glories to the flowing transcendental love of Lord Caitanya, Lord Nityānanda, Advaita Ācārya, Gadādhara, Śrī Śrīvāsa, and all the devotees of Lord Gaura.)
6. (All glories to Śrī Rādhā and Kṛṣṇa, all the cowherd families owned by Gopīnātha, the bathing tank of Śyāma [Kṛṣṇa], the bathing tank of Rādhā, and the hill of Govardhana.)
7. (All glories to the abode of Vṛndāvana)
8. (All glories to the abode of Mathurā)
9. (All glories to the abode of Navadvīpa)

10. (All glories to the abode of Jagannātha Purī)
11. (All glories to the sacred Mother Ganges River)
12. (All glories to the sacred Mother Yamunā River)
13. (All glories to the sacred plant tulasi, which is offered at the feet of Kṛṣṇa.)
14. (All glories to bhakti, devotional service to the Lord.)
15. (All glories to the assembled devotees.)
16. Chant the names Hari! Hari! in the ecstasy of caitanya-prema.

Je ānilo prema-dhana

VERSE 1

je ānilo prema-dhana koruṇā pracur
heno prabhu kothā gelā ācārya-ṭhākura

VERSE 2

kāhā mora swarū p rūpa kāhā sanātan
kāhā dāsa raghunātha patita-pāvan

VERSE 3

kāhā mora bhaṭṭa-juga kāhā kaviṛāj
eka-kāle kothā gelā gorā naṭa-rāj

VERSE 4

pāṣāṇe kuṭibo māthā anale paśibo
gaurāṅga guṇera nidhi kothā gele pābo

VERSE 5

se-saba saṅgīra saṅge je koilo bilās
se-saṅga nā pāiyā kānde narottama dās

1. He who brought the treasure of divine love and who was filled with compassion and mercy—where has such a personality as Śrīnivāsa Ācārya gone?
2. Where are my Svarūpa Dāmodara and Rūpa Gosvāmī? Where is Sanātana? Where is Raghunātha dāsa, the savior of the fallen?
3. Where are my Raghunātha Bhaṭṭa and Gopāla Bhaṭṭa, and where is Kṛṣṇadāsa Kavirāja? Where did Lord Gaurāṅga, the great dancer, suddenly go?
4. I will smash my head against the rock and enter into the fire. Where will I find Lord Gaurāṅga, the reservoir of all wonderful qualities?
5. Being unable to obtain the association of Lord Gaurāṅga accompanied by all of these devotees in whose association He performed His pastimes, Narottama dāsa simply weeps.

Śrī Dāmodarāṣṭaka

VERSE 1

namāmīśvaram sac-cid-ānanda-rūpaṁ
lasat-kuṇḍalaṁ gokule bhrājamaṇam
yaśodā-bhiyolū khalād dhāvamāṇam
parāmṛṣṭam atyantato drutya gopyā

VERSE 2

rudantaṃ muhur netra-yugmaṃ mṛjantam
karāmbhoja-yugmena sātāṅka-netram
muhuh śvāsa-kampa-trirekhāṅka-kaṇṭha-
sthita-graivam dāmodaram bhakti-baddham

VERSE 3

itīdrk sva-līlābhir ānanda-kunḍe
sva-ghoṣaṃ nimajjantam ākhyāpayantam
tadīyeṣita-jñeṣu bhaktair jitatvaṃ
punaḥ prematas taṃ śatāvṛtti vande

VERSE 4

varam deva mokṣaṃ na mokṣāvadhiṃ vā
na canyaṃ vṛṇe 'haṃ vareṣād apīha
idaṃ te vapur nātha gopāla-bālaṃ
sadā me manasy āvirāstām kim anyaiḥ

VERSE 5

idaṃ te mukhāmbhojam atyanta-nīlair
vṛtaṃ kuntalaiḥ snigdha-raktaiś ca gopyā
muhuś cumbitaṃ bimba-raktādharam me
manasy āvirāstām alaṃ lakṣa-lābhaiḥ

VERSE 6

namo deva dāmodarānanta viṣṇo
prasīda prabho duḥkha-jālābdhi-magmam
krpā-dṛṣṭi-vṛṣṭyāti-dīnam batānu
grhāṇeṣa mām ajñam edhy akṣi-dṛśyaḥ

VERSE 7

kuverātmajau baddha-mūrtyaiva yadvat
tvayā mocitau bhakti-bhājau kṛtau ca
tathā prema-bhaktiṃ svakāṃ me prayaccha
na mokṣe graho me 'sti dāmodareha

VERSE 8

namas te 'stu dāmne sphurad-dīpti-dhāmne
tvadiyodarāyātha viśvasya dhāmne
namo rādhikāyai tvadīya-priyāyai
namo 'nanta-līlāya devāya tubhyam

1. To the Supreme Lord, whose transcendental form is full of eternity, knowledge and bliss, whose shark-shaped earrings are swinging to and fro, who shines beautifully in Gokula, who quickly ran in fear of mother Yaśodā, but was ultimately caught—to that Supreme Lord, Śrī Dāmodara, I offer my humble obeisances.
2. He cried and rubbed His eyes again and again with His two lotus hands. His eyes were fearful and His breathing quick and He shivered in fright. Upon His neck marked with three lines, the pearl necklace shook. To this Supreme Lord, Śrī Dāmodara, who is bound with His devotees' love, I offer my humble obeisances.
3. Again let me offer my respectful obeisances unto the Supreme Personality of Godhead. O my Lord, I offer my obeisances hundreds and thousands of times with all affection because by Your personal pastimes You plunge the gopīs into an ocean of nectar. Appreciating Your opulence,

devotees gen-

erally declare that You are always subjugated by their feelings.

1. O Lord, I do not ask You for liberation or any material facility up to the point of liberation. What I want as Your favor is that I may always think of Your form in which I see You now, as Dāmodara. You are so beautiful and attractive that my mind does not want anything besides this wonderful form.
2. O Lord, the cheeks of Your blackish lotus face, which is encircled by locks of curling hair, have become reddened like *bimba* fruit due to mother Yaśodā's kisses. What more can I describe than this? Millions of opulences are of no use to me, but may this vision constantly remain in my mind.
3. O Lord, O Dāmodara! O Ananta! O Viṣṇu! O master! I offer my obeisances unto You. Be pleased upon me. I am a poor fool drowning in an ocean of sorrow. Please shower Your merciful glance upon me.
4. My dear Lord Dāmodara, once when You were playing as a naughty boy in the house of Nanda Mahārāja, You broke the box containing yogurt, and because of that, mother Yaśodā considered You an offender and tied You with rope to the household grinding mortar. At that time You delivered two sons of Kuvera, Nalakūvara and Maṇigrīva, who were staying there as two arjuna trees in the yard of Nanda Mahārāja. My only request is that by Your merciful pastimes You may similarly deliver me.
1. O Lord Dāmodara, I offer my obeisances to the brilliantly effulgent rope which binds Your belly. I offer my

obeisances to Your belly, which is the abode of the entire universe. I humbly bow down to Your most beloved Śrīmatī Rādhārāṇī, and to You, my Lord, who displays unlimited pastimes.

Obeisances

1. When entering and leaving the temple room one should offer obeisances to the spiritual master while bowing down.

nama oṃ viṣṇu-pādāya
kṛṣṇa-preṣṭhāya bhū -tale
śrīmate bhaktivedānta-
svāmin iti nāmine

namas te sārasvate deve
gaura-vāṇī-pracāriṇe
nirviśeṣa-sū nyavādi-
pāścātya-deśa-tāriṇe

** If one is initiated or an accepted aspiring disciple he should chant the pranam mantra for his spiritual master instead.*

1. When offering obeisances to a devotee(s) one should say:

vāñchā-kalpatarubhyaś ca
kṛpā-sindhubhya eva ca
patitānāṃ pāvanebhyo
vaiṣṇavebhyo namo namaḥ

Ten Offenses

to the Chanting of the Holy Name of the Lord

1. To blaspheme the devotees who have dedicated their lives for propagating the holy name of the Lord.
2. To consider the names of demigods like Lord Śiva or Lord Brahmā to be equal to, or independent of, the name of Lord Viṣṇu.
3. To disobey the orders of the spiritual master.
4. To blaspheme the Vedic literature or literature in pursuance of the Vedic version.
5. To consider the glories of chanting Hare Kṛṣṇa to be imagination.
6. To give some interpretation on the holy name of the Lord.
7. To commit sinful activities on the strength of the holy name of the Lord.
8. To consider the chanting of Hare Kṛṣṇa as one of the auspicious ritualistic activities offered in the Vedas as fruitive activities (karma-kāṇḍa).
9. To instruct a faithless person about the glories of the holy name.
10. To not have complete faith in the chanting of the holy names and to maintain material attachments, even after understanding so many instructions on this matter.

Hare Kṛṣṇa Hare Kṛṣṇa
Kṛṣṇa Kṛṣṇa Hare Hare
Hare Rāma Hare Rāma
Rāma Rāma Hare Hare



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